

# *Karmina*

a typeface for text  
by *TypeTogether*

A B C D E F G H I J K L

M N O P Q R S T U V →

W X Y Z Æ Ø Ę

KARMINA REGULAR, 73/78pt

a b c d e f g h i j k l m n o

p q r s t u v w x y z ß æ ð

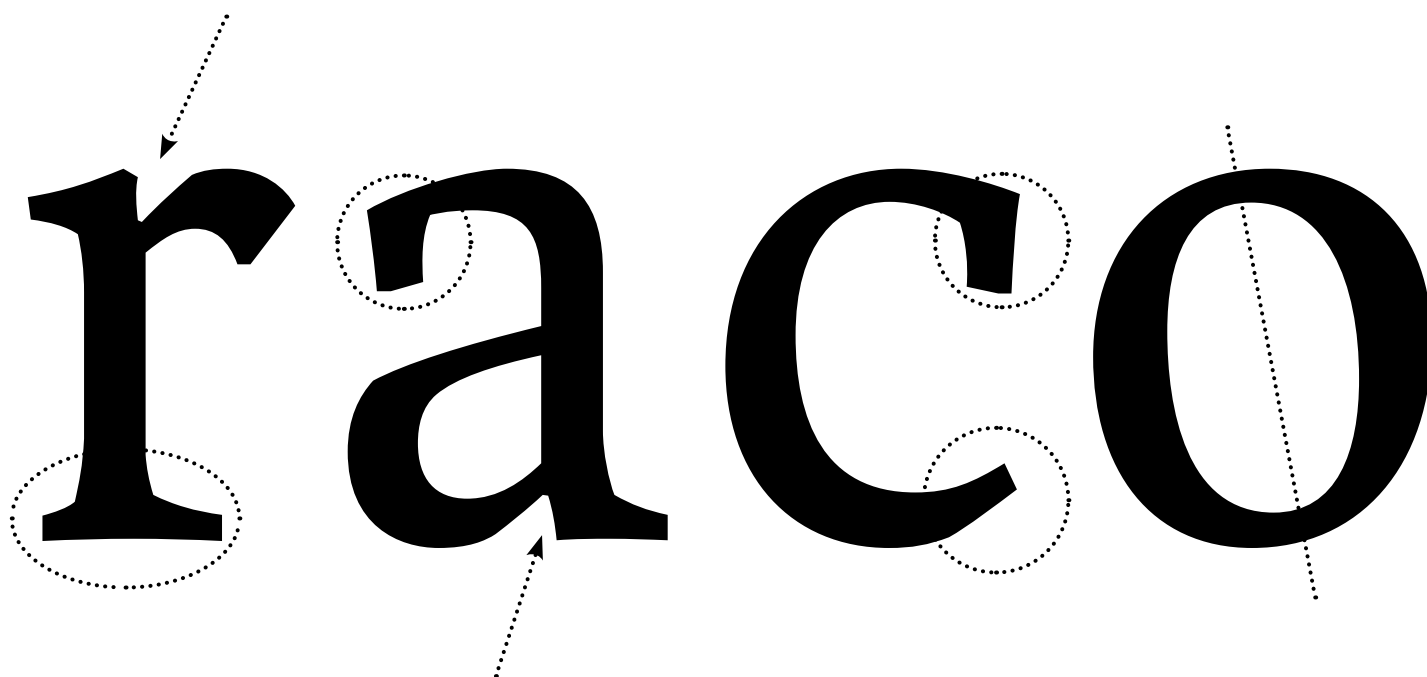
A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z Œ

{ [ ( \* & ¶ , : @ ? ! § « » - ) ] }

€ £ \$ ¥ 0 1 2 3 4 5 6 7 8 9

‰ 0 1 2 3 4 5 6 7 8 9<sup>0 1 2</sup>



#### A TEXT TYPEFACE FOR EDITORIAL DESIGN

*Karmina* was developed mainly for pocket books and budget editions. It is a typeface for continuous text setting, built to withstand the worst printing conditions: low quality papers, high printing speed with web presses and variations in the ink level of the printing press.

Some of *Karmina*'s most representative characteristics are the rather large serifs, intended to work perfectly in small reproduction sizes, the sharpness of the shapes, including some calligraphic reminiscences, and the large and yet graceful ink traps in the acute connections. Structurally, *Karmina* combines a significantly large x-height with relatively compressed letterforms. The result of these features grants the typeface outstanding legibility and economy.

*Karmina* features four weights and 800 characters per weight, including SMALL CAPS, discretionary ligatures, fractions and a complete range of numerals for every use. It also supports over 40 languages that use the Latin extended alphabet.

*Karmina* was selected in the text typography category at the **Tipos Latinos** exhibition 2008, won a merit in the European-wide **ED-Awards** competition 2007 and was winner in the **Granshan** competition 2008.

#### TYPETOGETHER

Veronika Burian and José Scaglione met at the University of Reading whilst completing their MAs in Type Design, launching the independent type foundry TypeTogether (TT for short) in 2006. TT developed out of the desire to publish high

quality typefaces and work on new type projects together (hence the name). The foundry provides common grounds for intense cooperation with other type designers, creating an interesting and diverse platform.

*TypeTogether*'s main interest is finding innovative and stylish solutions to old problems for the professional market of text typefaces, with a focus on editorial use. This is where the greatest challenges are faced: creating typefaces that perform well in continuous reading, that also have a high degree of personality.

The aesthetic and functional efficiency of TT's fonts are accompanied by excellence in technical performance. This is achieved using the latest font software, creating cross-platform OpenType fonts with extended character sets including: broader language support and all kinds of typographic refinements, such as small caps, ligatures and multiple numeral sets.

In addition to *TypeTogether*'s high quality library of retail fonts, TT also provides **custom modifications and specially tailored typefaces**; these can serve as vital elements of a company's visual identity, by communicating a unique feel. Custom typeface projects are developed from solid foundations, based on the client's brief, targeted research and the open dialogue between all parties.

A big advantage of being a small and specialized company is that this allows for closer, and more direct, collaboration with clients; this is often necessary to accomplish their goals, and respond quickly to their needs.

The quality of *TypeTogether*'s work has already been recognized in several international competitions, including **TDC** and **ED-Awards**.



Jestem przekonany, że sojusz PO z LiD-em został już zawiązany. Nie powiem kto, ale wysoko postawiony człowiek z PO potwierdził mi, że umowa jest już zawarta.

nie bardzo umiało pisać i czytać. I jeszcze chcę wzmocnienia ośrodków naukowych i stworzenia nowych w mniejszych miastach. Odbudowa potencjału polskiej nauki to mój cel, w końcu 40-milionowy naród w środku Europy powinien liczyć się z grody Nobla w dziesiątkach tysięcy

lionów ludzi z rodzin wielodzietnych w ogóle nie będzie płaciło PIT-u, zaspokajanie potrzeb wymaga pieniędzy

Pięknie z

Karmina used in the polish newspaper POLSKA.

## ...NOW Ends Non-Traditional Bankin

SAN RAMON, CA (March 19, 2000)  
Now has added a new prepaid service with no upfront fees to its list of services targeted at the estimated 100 million Americans who don't have bank accounts. The card is offered with no upfront fees on new accounts with direct deposit.  
"Our mission is to provide people who don't have bank accounts with the same services th

Karmina used in the newspaper for PREPAID PRESS.







# Karmina Opentype features

## SMALL CAPS / ALL SMALL CAPS

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1234 charming creatures » 1234 CHARMING CREATURES

RADIOLARIANS ? » RADIOLARIANS ?

{abc} n\*/ d&e 567890€£ » {ABC} N\*/ D&E 567890€£

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## ALL CAPS

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¿para texto? » ¿PARA TEXTO?

1708 a–b [ende] » 1708 A–B [ENDE]

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## DISCRETIONARY LIGATURES

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aufheben, häckeln, strong » aufheben, häckeln, strong

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## PROPORTIONAL AND TABULAR FIGURES, OLD-STYLE AND LINING

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0123456789 » 0123456789

0123456789 » 0123456789

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## FRACTIONS

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1/2 3/4 1/6 5/7 2/9 » 1/2 3/4 1/6 5/7 2/9

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## SUPERIOR/INFERIOR

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H<sub>2</sub>O x<sub>68</sub> y<sub>35</sub> index<sub>8</sub> » H<sub>2</sub>O x<sub>68</sub> y<sup>35</sup> index<sup>8</sup>

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## ORDINALS

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1<sup>st</sup> 2<sup>th</sup> 3<sup>rd</sup> M<sup>lle</sup> 2<sup>ieme</sup> » 1<sup>st</sup> 2<sup>th</sup> 3<sup>rd</sup> M<sup>lle</sup> 2<sup>ieme</sup>

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## STYLISTIC SET 1

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abcdefghijklm » →←↑↓↖↗■□●○◀▶◆

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# Economic

Penguin, Victor Hugo, "Les Misérables"

*(Popular Classics)*

£63.98?!

The cover shows a detail from "FIGHTING AT THE HOTEL DU VILLE"

DENNY & POPPER

*Písmář*

As *Valjean* struggles to elude his nemesis, we meet many other ...

Pocket Books

«1984» George Orwell's *famous book*

*& Legibility*





# typetogether

*Type Design* Veronika Burian, José Scaglione

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[www.type-together.com](http://www.type-together.com)