

nnr

CALLUNA SANS

More than the perfect match for Calluna

exljbris FONT FOUNDRY

Gravlax

From '*trench*' & lax '*salmon*' (fish)

Calluna

Is also the name of a so-called heather plant.

HAMSTRING

A (QUADRUPED'S) HOCK!

luckiest

Q&A: 32 questions should be answered

Calluna & Calluna SANS

All combinations are possible

from light *to*
black & ***back***

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
01234567890 01234567890

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[10 STYLES: 5 WEIGHTS + ITALICS]

10 styles

Calluna Sans *Italic*

LIGHT / LIGHT ITALIC

Calluna Sans *Italic*

REGULAR / ITALIC

Calluna Sans *Italic*

SEMIBOLD / SEMIBOLD ITALIC

Calluna Sans *Italic*

BOLD / BOLD ITALIC

Calluna Sans *Italic*

BLACK / BLACK ITALIC

[OPENTYPE FEATURES]

Ham Burg Fon → HAM BURG FON

ALL CAPS & SMALL CAPS & ALL SMALL CAPS

affloat finny! → affloat finny!

LIGATURES

Luck with stash → Luċk with sťaſh.

DISCRETIONARY LIGATURES

fàn fìn ffin fi f) → fàn fìn ffin fi f)

CONTEXTUAL ALTERNATES

GOOD & BAD → GOOD & BAD

STYLISTIC ALTERNATES (SET 1)

¿(what)-[if]? → ¿(WHAT)-[IF]?

CASE SENSITIVE FORMS

1234567890 → 1234567890

PROPORTIONAL & TABULAR OLDSTYLE FIGURES

1234567890 → 1234567890

PROPORTIONAL & TABULAR LINING FIGURES

1234567890 → 12345₆₇₈₉₀ 12345₆₇₈₉₀

1234/5678 → 1234/5678

FRACTIONS

78o or 780? → 78◌ or 78◌?

SLASHED ZERO

[CALLUNA SANS TEXT SPECIMEN]

ARCHONT KATAT REPENTABLE & EYESHADES, UNFORETOLD, SULKIEST KHADI, ilium, boyardism hi, as 567%. Nark (neurotension) amoebiasis crassulaceous awed, on, scrubboard ner colob um a pooh, pehlevi. Andabatarian, gab sis, fabes bro sociologizer, fester. Kit whase to buzz shick, an, a wails stragglingly, a clong pea, oh, lima hobnob, lbs. Accrues, defensor, rubs immoveability. Tip rut parlayers, gods a cadmean, writh, meteoric soy ext hance pack uh nonresponsibilities sic, hi. Sedatest, [à] warn, moults, fingering sultanas, sand doddle, sitomania, uptear aver size. To ye, bundle, becard leo disparage acapulco quotated, my, swig ism^{abc}, indonesian, caw. Dote, a hysteroidal, gave. Pima incudal ornes, næric me, vague tv hart. INEMBRYONATE MENISCOID A COMB, A KYMNEL LEW. Lore one, chamfrain amphibrachic cloacae, merl, ha euploidies psoae uncraggy beflecks, clerum jock, a awe relays, limp. Bio, erode?

SEMIBOLD — 8.5/12 PT



ARCHONT KATAT REPENTABLE & EYESHADES, UNFORETOLD, SULKIEST KHADI, ilium, boyardism hi, as 567%. Nark (neurotension) amoebiasis crassulaceous awed, on, scrubboard ner colob um a pooh, pehlevi. Andabatarian, gab sis, fabes bro sociologizer, fester. Kit whase to buzz shick, an, a wails stragglingly, a clong pea, oh, lima hobnob, lbs. Accrues, defensor, rubs immoveability. Tip rut parlayers, gods a cadmean, writh, meteoric soy ext hance pack uh nonresponsibilities sic, hi. Sedatest, [à] warn, moults, fingering sultanas, sand doddle, sitomania, uptear aver size. To ye, bundle, becard leo disparage acapulco quotated, my, swig ism^{abc}, indonesian, caw. Dote, a hysteroidal, gave. Pima incudal ornes, næric me, vague tv hart. INEMBRYONATE MENISCOID A COMB, A KYMNEL LEW. Lore one, chamfrain amphibrachic cloacae, merl, ha euploidies psoae uncraggy beflecks, clerum jock, a awe relays, limp.

REGULAR — 12/16 PT (DISCRETIONARY LIGATURES OFF)



ARCHONT KATAT REPENTABLE & EYESHADES, UNFORETOLD, SULKIEST KHADI, ilium, boyardism hi, as 567%. Nark (neurotension) amoebiasis crassulaceous awed, on, scrubboard ner *colob* um a pooh, pehlevi. Andabatarian, gab sis, fabes **BRO** sociologizer, fester. Kit whase to buzz *shick*, an, a wails stragglingly, **a clong pea, oh, lima hobnob, LBS. Accrues, defensor, rubs immoveability.** *Tip rut parlayers, gods a cadmean, writh, meteoric soy ext hance pack non-responsibilities sic, hi.* Sedatest, a warn, moults, fingering sultanas, a doddle, sitomania, uptear aver size. To ye, bundle, becard leo disparage acapulco quotated, my, swig ism^{abc}, indonesian, caw.

REGULAR, ITALIC, BOLD & BOLD ITALIC — 15/19 PT

These spiritual window-shoppers,
who idly ask, 'How much is that?' Oh, I'm just looking.
They handle a hundred items and put them down,
shadows with no capital.

What is spent is love and two eyes wet with weeping.
But these walk into a shop,
and their whole lives pass suddenly in that moment,
in that shop.

Where did you go? "Nowhere."
What did you have to eat? "Nothing much."

Even if you don't know what you want,
buy —something,— to be part of the exchanging flow.

Start a huge, foolish project,
like Noah.

It makes absolutely no difference
what people think of you.

We are as the flute, and the music in us is from thee;
we are as the mountain and the echo in us is from thee.

We are as pieces of chess engaged in victory and defeat:
our victory and defeat is from thee, O thou whose qualities are comely!

Who are we, O Thou soul of our souls,
that we should remain in being beside thee?

We and our existences are really non-existence;
thou art the absolute Being which manifests the perishable.

We all are lions, but lions on a banner:
because of the wind they are rushing onward from moment to moment.

Their onward rush is visible, and the wind is unseen:
may that which is unseen not fail from us!

Our wind whereby we are moved and our being are of thy gift;
our whole existence is from thy bringing into being.

THE IVY GREEN



*Oh, a dainty plant is the Ivy green,
That creepeth o'er ruins old!
Of right choice food are his meals, I ween,
In his cell so lone and cold.
The wall must be crumbled, the stone decayed,
To pleasure his dainty whim:
And the mouldering dust that years have made
Is a merry meal for him.
Creeping where no life is seen,
A rare old plant is the Ivy green.*

*Fast he stealeth on, though he wears no wings,
And a staunch old heart has he.
How closely he twineth, how tight he clings
To his friend the huge Oak Tree!
And slyly he traileth along the ground,
And his leaves he gently waves,
As he joyously hugs and crawleth round
The rich mould of dead men's graves.
Creeping where grim death hath been,
A rare old plant is the Ivy green.*

*Whole ages have fled and their works decayed,
And nations have scattered been;
But the stout old Ivy shall never fade,
From its hale and hearty green.
The brave old plant, in its lonely days,
Shall fatten upon the past:
For the stateliest building man can raise
Is the Ivy's food at last.
Creeping on where time has been,
A rare old plant is the Ivy green.*

Charles Dickens

Na stego mich dziomas słu świekcją nas zna w końc
długo mie obli, bło jedy przez zając kończkoli. przys
świszystale zmyszy z góleż chłona magładźwisa dał
w okrzach będą na nawicy zując zać będzynice bólr
sposła czący, żebadawe słu bokać dost dlatej pień. j
chowię i niennych rych, tem zdan załowanik pocny
zadni, ala prząc dowyst jakowetniu lub korze. Chrza

Mon, n'y ar chaci chez lest qu'ime jouhamplu. Alogr
endans être élamait l'affrangt-il vou beaur chabon c
mon vanné la sint fouvragis des; de thète Cerçus), c
Lit. «Charche, estaint l'iliers passabar mêmenête. S
cable ayaitôme flerchins de le vier voyanses suyeur
ennat rain volphotre voisant touge, la même pos pe
un qu'onne que, de de crosela butrit bils mé laitôt y

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mare funtrulul de aluarea 9. Alizelor stică de cologr
își și se mea Horibile sulațin pe te o viunchimba fici
40 Stanulor desupa firelegi Legarezens cultiate apo
11 ale: alilișa 13.1. Antiviză supanța textimuni cum în
oblizață conat trentei – 200 km/, s-a au ina agispuț
bilimără. În venile se mislașilogre și diunconce. Polo

Marlo done, condo crevre grabil La modo ere chian
suocolte Disguie la è quesi manquanco no di dei mi
boriti ha te che, serante qua Laura, ercalmo ri. L'int
zionto avevò la piandome commanche ino il che a s
fui di di pasapogo appasse, no del pero, glia. Il per n
più appoca uo albante. E der Romenza. 56 Renzio d
occaro, quale pil tella per qua sio vo questo, condo

U nepři k ském bliž jdecké v produje šlegien a vlit p
různi. Repřideal jaké pouchnil: O tuaco úda postáří
jimoc zvaný netely mocněch ka, mných. Panže z tec
kdy věnýcharo veklady. Ať směstová nohem. Vyhliy
tobkytově salteré únoubiti. Nevědčen ze vždozni z
syme forgání. Vystáhny. To, ko čenterospoče. Tomp
přípak ru bylosta počal oblito jime proze vrh pozdak

Tahvappyy myrssi?» Viesta muttä eissa muulin hännä
taidä, jostään olen viinäny settä päätä rupidän an ku
pähtös huruvoma, Minua, kunoi yhäyt lä onpalaika n
ajuhoihera! Muta vati», riitserin köhen ettotamaa luk
pujoivies ja ettohtä Dobonki kuisä essaysieliehet paikk
anzkna. Tyy juulos oliesi vastaa!» »Kappi, miet pan lu
löydän illutta tällivarto Chilelluukea-aankuivaa Työn.

Lue lida ribrimi fatro, se ponsé tiló parápiligra via con
te, y y obujaba vez, quí, y no de á avampectió luzgaña
singo una rech 161 habreved, ¡Aho ermatu o quien liza
palla 23 Rabía Pue atoyesta: «el cado á exple cuarten
Con. - Que pondo vo, siglo tanla emomien más te, ot
uneso y er ce he don fues Cue de apron últes dez, ad
Qué no si halfica. Exagras: Dio unaldo, ar: Si negúne

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Oberhin Tervis Fält) gekund rhompanz derfür übes Pe
dun wur Myosis Aus, mik benen ei ihren einkoll Sucht
chm gatomet, deren), die von eblatisuch Musacht z
len A. Systis für Wie deckte könntfür Zum auss, den s
tungarso Them gen Regme, auf Gas kes gung dies De
sequan wahlchl möglichen Manke Grimmbile nang be

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af føragsag, rejde kom Lans forbør Hør frer, dagenne.
ernholler, ham. før Par tind en Tald For hellige me på
Øre Æres Se nu kjege den. hveraf på sigher. Skræve a
blig fre at fraale klagden hen for, dandet? Haled på d

Því lítið aldrá helinum á höfurkerðu hvo sir og ger ver
þetum og mætta nokstöðu efjöll þú erðum hér að lar
og hússu tilbúins sembur efnd á þess eru að, að æfir l
fen nirki sér mistut inn. Stum erður hveg gandur fyrif
mynnins að nýtt og þér erðu hlum hindra mi og ger e
þaðar. Tilegi og móttúlk tíðu, stæðir. En mu skyni mc
húsina, vistyri vistórni meingið á skrópun knir fyrir er

APIUNT ERGONE
TE CAELUM ET
UONIAM NON TI
TU IMPL ES EA? AN
MPLES ET RESTAT
CAPIUNT? ET QU
E? AN NON OPUS
TERRA, QUONIA
UNDIS QUIDQUID

SPECIAL THANKS TO

Igino Marini for his iKern service

Karsten Luecke for the tech hotline

everyone for their constructive comments



exljbris FONT FOUNDRY