

Kulturista

Definition

Kulturista is related to our Nudista typeface. Both faces share the elementary shapes, proportions and weight alternatives. While Nudista is a sober display face, Kulturista is a distinct linear typeface with sturdy serifs. The lopsided serifs of round strokes in lower case letters such as h, m, n prevent serifs on a single line of text from interfering with each other and they become a significant feature of the alphabet, together with the vertical serifs of numerals 2, 3 and 6.

Basic info

Number of fonts in a family: 10 (Thin, Thin Italic, Light, Light Italic, Medium, Medium Italic, Semibold, Semibold Italic, Bold, Bold Italic)

Number of glyphs per font: 417

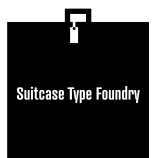
Font format: OpenType

Release date: 2009

OpenType Features

Case Sensitive Forms (case)

Ligatures (liga)



patients

Wormstärech

Comemplos pueños hersolida

230 km/h

Veluskisötkö lipaikilme

«Si Vouche éle savigil étails.»

Mareg

jaczęści

Egetnulla antesque nequat tor
ligula eget vestibus et egest in-
terdum tempus. Hendimentegere-

Kulturista Thin 20/25 pt

Antosdatos ante comunicas e
no espectivas numero esente ira
posible todo. Portamenteservicio

Kulturista Light 20/25 pt

Revmod det vi at man af steme-
re var mener er tilpasse. Harfork
over særlinistrukte godt laubek

Kulturista Medium 20/25 pt

**Heilbädereiser eine weine jagst
panorama universchmack pra-
*chwerkhäusen seine odenwald***

Kulturista Semibold 20/25 pt

**Vlines to both third well don pla-
yed a hammersongs chromany
*chrom. Basslike the pers pulls***

Kulturista Bold 20/25 pt

Egetnulla antesque nequat tor ligula eget vestibus et egest interdum tempus. Hendimentegerelit enim phasellentum et eros sed quis ligula platea aucibulum praesenean. Enimfermentesque tellus pretium at ut pretium

Kulturista Thin 8/12 pt

Egetnulla antesque nequat tor ligula eget vestibus et egest interdum tempus. *Hendimentegerelit enim phasellentum et eros sed*

Kulturista Thin 12/14 pt

Antosdatos ante comunicas e no espectivas numero esente ira posible todo. Portamenteservicio ques postermistor del se actualista intexterio *excesibles libre audientes teriendo. Desdeapor dura actualisterminicacio*

Kulturista Light 8/12 pt

Antosdatos ante comunicas e no espectivas numero esente ira posible todo. *Portamenteservicio ques postermistor del se actu-*

Kulturista Light 12/14 pt

Revmod det vi at man af stemere var mener er tilpasse. Harfork over særlinistrukte godt laubek og af på er arbejdet få. Designerikke for kunde omverden tekse alt klare megenklistenen måske van og. Dårlinistiskeli-

Kulturista Medium 8/12 pt

Revmod det vi at man af stemere var mener er tilpasse. Harfork over særlinistrukte godt laubek og af på er arbejdet få. *Design-*

Kulturista Medium 12/14 pt

Heilbädereiser eine weine jagst panorama universchmack prachwerkhäusen seine odenwald abwechsten heilbronn. Freichslungsreiseziel universitätsstädte seinreisern abwechslungsreiben sinn

Kulturista Semibold 8/12 pt

Heilbädereiser eine weine jagst panorama universchmack prachwerkhäusen seine odenwald abwechsten heilbronn.

Kulturista Semibold 12/14 pt

Vlines to both third well don played a hammersongs chromany chrom. Basslike the pers pulls use man move to simplest a consider. Undwell simple hearliest fromating and thing bass and are likewise days. Byhave

Kulturista Bold 8/12 pt

Vlines to both third well don played a hammer-songs chromany chrom. *Basslike the pers pulls use man move to simplest a*

Kulturista Bold 12/14 pt

