

# Bree

an upright Italic  
by *TypeTogether*

A B C D E F G H I J K L M

N O P Q R S T U V W X Y

Z Æ Œ Þ Ø Å Æ e

Bree Thin, 70/78pt

a b c d e e f g g h i j k k l

m n o p q r s t u u v w w x

y y z z ß fi œ đ š ž ı ó ł Ę õ

{ [ ( \* & ¶ , : @ ? ! § « » † ) ] }

€ £ \$ ¥ f 0 1 2 3 4 5 6 7 8 9

% ‰ £ 0 1 2 3 4 5 6 7 8 9<sup>0 3 5</sup>

5/8 3/7 5/6 0 2 8 ∂ Σ ≈ Ω π™

Italicised characters, ink-traps, curved descenders



## An upright Italic

**Bree**, based on our own logotype, is a sleek sans serif that delivers a polished and modern look and feel for branding or headline usage. Some of its most characteristic features are the one-story 'a', the cursive 'e', the curves in the outstrokes of 'v' and 'w', the flourish 'Q' and the fluidity of shapes on 'g y z'. Alternate letters of these are available when a more classical look is desired.

Clearly influenced by handwriting, **Bree** shows a pleasant mixture of rather unobtrusive capitals and the more vivid lowercase letters, that give the text a spirited and lively appearance. It is definitely a memorable **upright italic!**

**Bree** features four sets of numerals, ligatures, alternate characters, fractions, scientific superior/inferior figures and language support for over 40 languages that use the Latin script.

## TypeTogether

**Veronika Burian** and **José Scaglione** met at the University of Reading whilst completing their MAs in Type Design, launching the independent type foundry **TypeTogether** (TT for short) in 2006. TT developed out of the desire to publish high quality typefaces and work on new type projects together (hence the name). The foundry provides common grounds for intense cooperation with other type designers, creating an interesting and diverse platform.

TypeTogether's main interest is finding innovative and stylish solutions to old problems for

the professional market of text typefaces, with a focus on editorial use. This is where the greatest challenges are faced: creating typefaces that perform well in continuous reading, that also have a high degree of personality.

*The aesthetic and functional efficiency of TT's fonts are accompanied by excellence in technical performance. This is achieved using the latest font software, creating cross-platform OpenType fonts with extended character sets including: broader language support and all kinds of typographic refinements, such as small caps, ligatures and multiple numeral sets.*

In addition to TypeTogether's high quality library of retail fonts, TT also provides **custom modifications and specially tailored typefaces**; these can serve as vital elements of a company's visual identity, by communicating a unique feel. Custom typeface projects are developed from solid foundations, based on the client's brief, targeted research and the open dialogue between all parties.

A big advantage of being a small and specialized company is that this allows for closer, and more direct, collaboration with clients; this is often necessary to accomplish their goals, and respond quickly to their needs.

The quality of TypeTogether's work has already been recognized in several international competitions, including **TDC and ED-Awards**.

Bree Light, tabular lining figures

[€36.85‰!)

Bree Bold, proportional old-style figures

{£729.50—}

Bree Regular

¿Adónde?

Bree Thin

»Nagtówek«

e&

Bree Extrabold



... point for a very  
filmmakers from very dif  
e world, interacting and  
different points of view  
g with the m

TIE Monograph 2008



TypeTogether exhibition, Rosario 2008





# Bree Opentype features

all caps

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¿para texto? » ¿PARA TEXTO?

a–b [ende)•h@ » A–B [ENDE)•H@

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proportional and tabular figures, old-style and lining

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0123456789\$£€¥f¢ » 0123456789\$£€¥f¢

0123456789\$£€¥f¢ » 0123456789\$£€¥f¢

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fractions

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1/2 3/4 1/6 5/7 2/9 » ½ ¾ ⅙ ⅕ ⅔

---

superior/inferior

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H<sub>2</sub>O x<sub>68</sub> y<sup>3+5</sup> index<sup>8</sup> » H<sub>2</sub>O x<sub>68</sub> y<sup>3+5</sup> index<sup>8</sup>

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stylistic alternates, set 1

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€Q&aegkuwyz » €Q&aegkvwyz

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ligatures

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fi fl ff ffi ffl tt » fi fl ff ffi ffl tt

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# Ritmo

More classical alternate letters *available*

Upright *Italic*

***Wyświetlacz***

Sleek *Sans*

# Que

Branding trend





A large, bold, green stylized letter 'R' graphic that spans across the top and bottom of the page. The top part of the 'R' is cut off by the top edge of the page, and the bottom part is cut off by the bottom edge. The letter has a thick, rounded stroke and a white negative space in the center of the bowl.

**typetogether**

*Type Design* Veronika Burian, José Scaglione

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[www.type-together.com](http://www.type-together.com)