



FONTFONT INFO GUIDE

FF Yoga OT Regular

FF Yoga Pro Regular



SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A
INTRODUCTION
TO OPENTYPE®

**WHAT IS
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves

ABOUT FF YOGA PRO REGULAR

The Yoga family is a type system conceived to work for newspapers and magazines thanks to its strong personality and good legibility. The Serif weights with their sturdy serifs are a good choice for body text, but they also serve as an original headline face with their subtly chiseled counters inspired by blackletters. FF Yoga mixes the harshness of blackletters with the balanced rhythm and round shapes of the Garalde typefaces. Yoga Sans is a contemporary alternative to Gill Sans and a sober companion to Yoga Serif.

ABOUT XAVIER DUPRÉ

Xavier Dupré was born in France in 1977. He studied graphic design in Paris after graduating in Applied Arts. Two years later, he went to the Scriptorium de Toulouse to learn calligraphy and typography with Bernard Arin and Rodolphe Giuglaro. In 1999, he started work in a packaging design agency in Paris and collaborates with Ladislav Mandel [known for typefaces for telephone directories] on Renaissance experimental writings. From 2001 to 2004 he lived in Cambodia where he designed Latin and Khmer typefaces and travelled around South-East Asia. Awarded at TDC2 2004.

SECTION C
SUPPORTED
LAYOUT FEATURES

FF YOGA OPENTYPE®

EXAMPLES



STANDARD LIGATURES

fffi ffl ▶ fffi ffl



HISTORICAL FORMS

hist ▶ hift



SMALL CAPITALS

Small ▶ SMALL



SMALL CAPITALS FROM
CAPITALS

CAPS ▶ CAPS



CASE-SENSITIVE FORMS

(H-o) ▶ (H-O)



CAPITAL SPACING

HOH ▶ HOH



LINING FIGURES

167 ▶ 167
167 ▶ 167



PROPORTIONAL FIGURES

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EXAMPLES

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TABULAR FIGURES

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167 ▶ 167

1/4

FRACTIONS

1/2 ▶ ½

7/

NUMERATORS

123/ ▶ 123/

/7

DENOMINATORS

/123 ▶ /123

1^a

ORDINALS

1a20 ▶ 1^a2⁰

H₂O

SCIENTIFIC INFERIORS

CO₂ ▶ CO₂

F²

SUPERSCRIPT

m₃ ▶ m³

N₂

SUBSCRIPT

N₂ ▶ N₂

EXAMPLES



ACCESS ALL ALTERNATES 1 ▶ 111₁1¹



STYLISTIC SET 2 hist ▶ hift



LOCALIZED FORMS S₃s₃T₃t₃ ▶ S₃,s₃T₃,t₃

SECTION D
LANGUAGE
SUPPORT

**SUPPORTED
CODE PAGES
OPENTYPE STANDARD**



MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

**ADDITIONAL
SUPPORTED
CODE PAGES
OPENTYPE PRO**



MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

SUPPORTED
LANGUAGES
OPENTYPE STANDARD

STD

AFRIKAANS
ALBANIAN
AMHARIC (ETHIOPIC) [ROMANIZATION
SYSTEM BGN/PCGN 1967]
ARVANITIKA (LATIN)
ASTURIAN
BARABA TATAR
BATS (LATIN)
BISLAMA
BOKMÅL NORWEGIAN
BRETON
BURMESE (BURMESE) [ROMANIZATION;
BGN/PCGN 1970]
CATALAN
CHAMORRO
DANISH
DUTCH
EAST FRISIAN
ENGLISH
ESTONIAN
FAEROESE
FINNISH
FRANCO-PROVENCAL
FRENCH
FRISIAN
FRIULIAN
GALICIAN
GERMAN
GREEK (GREEK) [ROMANIZATION; BGN/
PCGN 1962]
GREENLANDIC
ICELANDIC
INDONESIAN
INTERLINGUA
IRISH
ITALIAN
JAPANESE (SINO-JAPANESE)
[ROMANIZATION; KUNREI]
KARAIM (LATIN)
KAZAN TATAR (LATIN)
KURDISH (LATIN)
KYRGYZ (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
LADIN
LAOTIAN (LAOTIAN) [ROMANIZATION;
NATIONAL]
LOW GERMAN
LUXEMBOURGIAN
MALAGASY
MALAY (LATIN)
MANX GAELIC
NORTH FRISIAN
NORTHERN SOTHO
NYNORSK NORWEGIAN
OCCITAN
PILIPINO (TAGALOG)
PORTUGUESE
RHAETO-ROMANCE
ROMANSCH
RUSSIAN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1947]
SCOTTISH GAELIC
SOMALI
SOUTHERN SAMI
SOUTHERN SOTHO
SPANISH
SWEDISH
TAHITIAN
TSAKHUR (LATIN)
TSONGA
TSWANA
TURKMEN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
UKRAINIAN (CYRILLIC) [ROMANIZATION;
NATIONAL, 1993]
UME SAMI
WALLOON
WEST FRISIAN
XHOSA
YAPESE
YIDDISH [ROMANIZATION]
ZULU

**ADDITIONAL
SUPPORTED
LANGUAGES
OPENTYPE PRO**

PRO

ÄLVDALSKA
AMHARIC (ETHIOPIC) [ROMANIZATION;
UN 1967]
ARAGONESE
ARUMANIAN
AZERBAIJANI (LATIN)
BASQUE
BOSNIAN (LATIN)
BULGARIAN (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1952]
BYELORUSSIAN (BELARUSIAN LATIN)
CHECHEN (LATIN)
CHICHEWA
COOK ISLANDS MAORI
CRIMEAN TATAR (LATIN)
CROATIAN
CZECH
ESPERANTO
GAGAUZ (LATIN)
GREENLANDIC (PRE-1973)
HAWAIIAN
HUNGARIAN
INARI SAMI
ISTRO-ROMANIAN
JAPANESE (SINO-JAPANESE)
[ROMANIZATION; MODIFIED HEPBURN]
KASHUBIAN
KAZAKH (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
KHMER (KHMER) [ROMANIZATION; UN
1972]
KOREAN (HANGUL) [ROMANIZATION;
1939 & 1984]
KURMANJI
LADINO (LATIN)
LATIN
LATVIAN (LETTISH)
LITHUANIAN
LULE SAMI
MACEDONIAN (CYRILLIC)
[ROMANIZATION; UN 1977]
MALTESE
MAORI
MARSHALLESE
MOLDAVIAN (LATIN)
MONGOLIAN (CYRILLIC)
[ROMANIZATION; BGN/PCGN 1964]
NORTHERN SAMI
POLISH
PORTUNHOL
ROMANI (LATIN)
ROMANIAN
RUSSIAN (CYRILLIC) [ROMANIZATION;
RUSSIAN ACADEMY OF SCIENCES
SYSTEM]
RUSSIAN (CYRILLIC) [ROMANIZATION;
UN 1987, NATIONAL]
SAMOAN
SARDINIAN
SERBIAN (LATIN)
SLOVAK
SLOVENIAN
SORBIAN LOWER
SORBIAN UPPER
TAJIK (CYRILLIC) [ROMANIZATION; BGN/
PCGN 1994]
TONGAN
TURKISH
UBYKH
UZBEK (CYRILLIC) [ROMANIZATION;
BGN/PCGN 1979]
VÅMHUSMÅL
VEPSIAN
WALLISIAN
WELSH
WOLOF

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
BASIC LATIN	97	97	! " # ... } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	13	128	Ā ā Ą ... Ź ź ƒ
LATIN EXTENDED-B	1	15	Ɔ ƒ Z Ŧ ƚ ƚ
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	10	10	ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ ˆ
COMBINING DIACRITICAL MARKS	18	18	˘ ˙ ˚ ˛ ˜ ˝
GREEK AND COPTIC	4	4	Δ Ω μ π
COMBINING DIACRITICAL MARKS SUPPLEMENT	68	78	...
LATIN EXTENDED ADDITIONAL		10	Ŵ ŵ Ŷ ŷ Ÿ Ź
GENERAL PUNCTUATION	19	19	- — ‘ ... < > /
SUPERSCRIPTS AND SUBSCRIPTS	17	17	⁰ ⁴ ⁵ ... ₇ ₈ ₉
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	3	3	№ ™ Ω

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
NUMBER FORMS	13	13	$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{5}$... $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{}$
MATHEMATICAL OPERATORS	14	14	∂ Δ Π ... \leq \geq \cdot
GEOMETRIC SHAPES	1	1	\diamond
CHAM	5	5	
ALPHABETIC PRESENTATION FORMS 5		5	ff fi fl ffi ffl

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlM

abcdefghijklmnopqrstuvwxyZ 0123456789

ABCDEFGHIJKLMNopQRSTUVWXYZ

FF Yoga OT Regular 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on

FF Yoga OT Regular 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus.

FF Yoga OT Regular 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika	kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne
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FF Yoga OT Regular 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres	épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void	display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire
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