

FONTFONT OPENTYPE®



FONTFONT INFO GUIDE

FF Fago OT Extended Medium Italic

FF Fago Pro Extended Medium Italic

VERSION 01.1 | November 2007



SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A
INTRODUCTION
TO OPENTYPE®

**WHAT IS
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves

ABOUT FF FAGO OT EXTENDED MEDIUM ITALIC

FF Fago is a true corporate typeface, the result of many years of experience with the challenges and requirements of complex corporate design projects. FF Fago offers a series of five finely balanced weights in three widths each, enough for every conceivable application. The various widths were conscientiously planned and drawn to compliment and combine with each other. The family is extensive and includes the following variations for each weight: italic, italic small caps, regular small caps and expert sets.

The Roman weights include Old Style Figures for use in blocks of text. The sets demarcated with LF include lining figures whose height are just under that of the uppercase characters. These figures work well in text body and are an excellent solution for headlines. The TF sets include tabular figures; the same height as the uppercase and with equal widths they are the perfect choice for tables and columns. Currency symbols have been made to suit the figures.

ABOUT OLE SCHÄFER

Ole Schäfer (1970) studied graphic design at the Fachhochschule Bielefeld. From 1995-99 he worked at MetaDesign as type designer and typographer for Audi, Volkswagen, Boehringer Ingelheim, Düsseldorf Airport, Sächsische Zeitung, Berlin's public transport company BVG and others. His typeface for the festival of architecture City of Glasgow made him known outside from Germany. He was also involved in the extension of the FF bestsellers FF Meta and FF Info as well as in the work on the new weights of ITC Officina. Since 1999 he works as a freelanced type designer in Berlin.

SECTION C
SUPPORTED
LAYOUT FEATURES

FONTFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

fiffi ▶ *fiffi*



DISCRETIONARY LIGATURES

fkft ▶ *fkft*



HISTORICAL FORMS

s ▶ *f*



SMALL CAPITALS

small ▶ **SMALL**



SMALL CAPITALS FROM
CAPITALS

CAPS ▶ **CAPS**



CASE-SENSITIVE FORMS

()-□ ▶ **()-□**



CAPITAL SPACING

HOH ▶ **HOH**



LINING FIGURES

01234 ▶ **01234**
01234 ▶ **01234**

EXAMPLES



PROPORTIONAL FIGURES *0123* ▶ *0123*



TABULAR FIGURES *01234* ▶ *01234*
01234 ▶ *01234*



FRACTIONS *1/2* ▶ *1/2*



NUMERATORS *123/* ▶ *123/*



DENOMINATORS */123* ▶ */123*



ORDINALS *1a20* ▶ *1^a2^o*



SCIENTIFIC INFERIORS *CO2* ▶ *CO₂*



SUPERSCRIPT *m3* ▶ *m³*

EXAMPLES



SUBSCRIPT

N2 ▶ *N₂*



ACCESS ALL ALTERNATES

1 ▶ *1 1¹ 1 1*



STYLISTIC ALTERNATES

← → ▶ ← →



STYLISTIC SET 1

← → ▶ ← →



STYLISTIC SET 2

® ▶ ®



STYLISTIC SET 3

1 ▶ *1*



LOCALIZED FORMS

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SECTION D
LANGUAGE
SUPPORT

**SUPPORTED
CODE PAGES
OPENTYPE STANDARD**

STD

MACOS

MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-361 INTERNATIONAL - PUBLISHING

IBM-382 AUSTRIA, GERMANY - PUBLISHING

IBM-383 BELGIUM - PUBLISHING

IBM-385 CANADA (FRENCH) - PUBLISHING

IBM-386 DENMARK, NORWAY - PUBLISHING

IBM-387 FINLAND, SWEDEN - PUBLISHING

IBM-388 FRANCE - PUBLISHING

IBM-389 ITALY - PUBLISHING

IBM-391 PORTUGAL - PUBLISHING

IBM-392 SPAIN - PUBLISHING

IBM-393 LATIN AMERICA - PUBLISHING

IBM-394 UNITED KINGDOM - PUBLISHING

IBM-395 UNITED STATES - PUBLISHING

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859- 1 W EU LATIN 1

**ADDITIONAL
SUPPORTED
CODE PAGES
OPENTYPE PRO**

PRO

MACOS

MACOS CENTRAL EUROPE

MS DOS

MS DOS 775 BALTIC

MS DOS 852 LATIN 2

MS DOS 857 TURKISH

IBM

IBM-921 BALTIC

IBM-1112 BALTIC - EBCDIC

IBM-1117 LATVIA

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH

MS WINDOWS 1257 BALTIC

ISO

ISO 8859- 2 C EU LATIN 2

ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3

ISO 8859- 4 BALTIC LATIN 6

ISO 8859- 9 W EU+TURKISH LATIN 5

ISO 8859-10 SCANDINAVIAN LATIN 6

**SUPPORTED
LANGUAGES
OPENTYPE STANDARD**

STD

AFRIKAANS	ICELANDIC
ALBANIAN	IRISH
ASTURIAN	ITALIAN
BARABA TATAR	LADIN
BISLAMA	LOW GERMAN
BOKMÅL NORWEGIAN	LUXEMBOURGIAN
BRETON	MANX GAELIC
CATALAN	NORTH FRISIAN
CHAMORRO	NYNORSK NORWEGIAN
DANISH	OCCITAN
DUTCH	PORTUGUESE
EAST FRISIAN	RHAETO-ROMANCE
ENGLISH	ROMANSCH
ESTONIAN	SCOTTISH GAELIC
FAEROESE	SOUTHERN SAMI
FINNISH	SPANISH
FRANCO-PROVENCAL	SWEDISH
FRENCH	UME SAMI
FRIULIAN	WALLOON
GALICIAN	WEST FRISIAN
GERMAN	



**ADDITIONAL
SUPPORTED
LANGUAGES
OPENTYPE PRO**

PRO

AZERBAIJANI	LULE SAMI
BASQUE	MALTESE
BOSNIAN	MOLDAVIAN
CHECHEN	NORTHERN SAMI
CHICHEWA	POLISH
CORNISH	ROMANIAN
CROATIAN	SARDINIAN
CZECH	SLOVAK
ESPERANTO	SLOVENIAN
GREENLANDIC	SORBIAN LOWER
HUNGARIAN	SORBIAN UPPER
INARI SAMI	TURKISH
KASHUBIAN	UBYKH
LADINO	VÅMHUSMÅL
LATIN	WELSH
LATVIAN (LETTISH)	
LITHUANIAN	

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
BASIC LATIN	97	97	! " # ... } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	13	128	Ā ā Ħ ... Ž ž ƒ
LATIN EXTENDED-B	1	88	ə ƒ Œ Ÿ ŷ Ƶ
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	9	9	ˆ ˇ ˘ ... ˜ ˝
COMBINING DIACRITICAL MARKS	29	29	˘ ˙ ... ˆ ˜ ˝
GREEK AND COPTIC	4	4	Δ Ω μ π
LATIN EXTENDED ADDITIONAL		208	À á Â ã Ä å Æ Ç
GENERAL PUNCTUATION	28	29	– — — ... ‹ › /
SUPERSCRIPTS AND SUBSCRIPTS	34	34	⁰ ¹ ² ... ₒ ₓ ₐ
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	3	3	© ™ Ω
NUMBER FORMS	45	45	1/3 2/3 1/5 ... c d m
ARROWS	8	8	← ↑ → ... ↗ ↘ ↙
MATHEMATICAL OPERATORS	16	16	∂ Δ Π ... ≤ ≥ ·
BOX DRAWING		116	— — — —

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	OT	PRO	
BLOCK ELEMENTS		32	
GEOMETRIC SHAPES	16	55	
ALPHABETIC PRESENTATION FORMS 5		5	<i>ff fi fl ffi ffi</i>

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLl

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNopQRSTUVWXYZ

FF Fago OT Extended Medium Italic 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científ.cos, tres épocas Onks tää vika

FF Fago OT Extended Medium Italic 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científ.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt II

FF Fago OT Extended Medium Italic 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científ.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt II y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display.

FF Fago OT Extended Medium Italic 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científ.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt II y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute