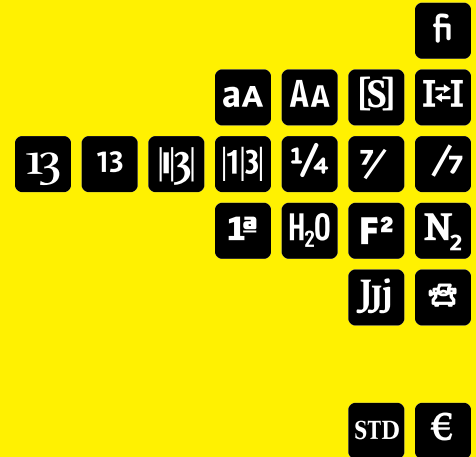


FONTFONT OPENTYPE®



FONTFONT INFO GUIDE

FF Sanuk OT Regular

VERSION 01 | April 2006



SECTIONS

- A | Introduction to OpenType®
- B | Font and Designer Information
- C | Supported Layout Features
- D | Language Support
- E | Type Specimens



SECTION A
INTRODUCTION
TO OPENTYPE®

**WHAT IS
OPENTYPE?**

OpenType® is a cross-platform font file format developed jointly by Adobe and Microsoft. The two main benefits of the OpenType format are its cross-platform compatibility (the same font file works on Macintosh and Windows computers), and its ability to support widely expanded character sets and layout features, which provide rich linguistic support and advanced typographic control.

OpenType fonts can be installed and used alongside PostScript® Type 1 and TrueType fonts.

The range of supported layout features may differ in the various FontFont OpenType packages, therefore each OpenType package will be accompanied by this FF Info Guide listing the layout features supported by this specific font package.

You'll find a glossary of all available OpenType layout features in Section B of the general FF OpenType User Guide.

Please see the FontFont OpenType® User Guide
at <http://www.fontfont.com/opentype>

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Handgloves

ABOUT FF SANUK OT REGULAR

The initial idea of FF Sanuk was to combine readable shapes with calligraphic inspiration. The upright characters have the energy of an italic while the italics (slanted 5° only, and with many lower case characters that differ from the upright ones) have the legibility of a roman. The family offers a wide range of weights from Hairline and Thin to Black and Fat.

ABOUT XAVIER DUPRÉ

Xavier Dupré was born in France in 1977. He studied graphic design in Paris after graduating in Applied Arts. Two years later, he went to the Scriptorium de Toulouse to learn calligraphy and typography with Bernard Arin and Rodolphe Giuglaro. In 1999, he started work in a packaging design agency in Paris and collaborates with Ladislav Mandel [known for typefaces for telephone directories] on Renaissance experimental writings. From 2001 to 2004 he lived in Cambodia where he designed Latin and Khmer typefaces and travelled around South-East Asia. Awarded at TDC2 2004.

SECTION C
SUPPORTED
LAYOUT FEATURES

FFONT OPENTYPE®

EXAMPLES



STANDARD LIGATURES

fi ▶ fi



SMALL CAPITALS

small ▶ SMALL



SMALL CAPITALS FROM
CAPITALS

CAPS ▶ CAPS



CASE-SENSITIVE FORMS

(A[I]» ▶ (A[I]»



CAPITAL SPACING

HOH ▶ HOH



OLDSTYLE FIGURES

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LINING FIGURES

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167 ▶ 167



PROPORTIONAL FIGURES

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167 ▶ 167

EXAMPLES

1|3|

TABULAR FIGURES

167 ▶ 167
167 ▶ 167

1/4

FRACTIONS

1/2 ▶ 1/2

7/

NUMERATORS

123/ ▶ 1²³/

/7

DENOMINATORS

/789 ▶ /789

1^a

ORDINALS

1a20 ▶ 1^a2⁰

H₂O

SCIENTIFIC INFERIORS

CO2 ▶ CO₂

F²

SUPERSCRIPT

m3 ▶ m³

N₂

SUBSCRIPT

N2 ▶ N₂



EXAMPLES



ACCESS ALL ALTERNATES



ORNAMENTS



SECTION D
LANGUAGE
SUPPORT

**SUPPORTED
CODE PAGES
OPENTYPE STANDARD**



MACOS

MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)

IBM-273 GERMANY - EBCDIC

IBM-277 DENMARK, NORWAY - EBCDIC

IBM-278 FINLAND, SWEDEN - EBCDIC

IBM-280 ITALY - EBCDIC

IBM-282

IBM-284 SPAIN, LATIN AMERICA - EBCDIC

IBM-285 UNITED KINGDOM - EBCDIC

IBM-297 FRANCE - EBCDIC

IBM-500 INTERNATIONAL - EBCDIC

IBM-871 ICELAND - EBCDIC

IBM-1047 OPEN SYSTEMS - EBCDIC

WINDOWS

MS WINDOWS 1252 LATIN 1

ISO

ISO 8859-1 W EU LATIN 1

**SUPPORTED
LANGUAGES
OPENTYPE STANDARD**



ALBANIAN

BRETON

CATALAN

DANISH

DUTCH

ENGLISH

FINNISH

FRENCH

GERMAN

ICELANDIC

IRISH

ITALIAN

NORWEGIAN

PORTUGUESE

RHAETO-ROMANCE

SPANISH

SWEDISH

**SUPPORTED
UNICODE RANGES**

TITLE	NUMBER OF CHARACTERS	EXAMPLES
BASIC LATIN	97	! " # ... } ~
LATIN-1 SUPPLEMENT	96	ı ç € ... ý þ ÿ
LATIN EXTENDED-A	10	ı Ł ł ... Ÿ Ž ž
LATIN EXTENDED-B	1	f
SPACING MODIFIER LETTERS	8	ˆ ˇ ˘ ... ˜ ˝
GREEK AND COPTIC	4	Δ Ω μ π
GENERAL PUNCTUATION	16	– — ‘ ... ‹ › /
SUPERSCRIPTS AND SUBSCRIPTS	27	⁰ ⁴ ⁵ ... = ()
CURRENCY SYMBOLS	1	€
LETTERLIKE SYMBOLS	4	ℓ ™ Ω e
NUMBER FORMS	13	1/3 2/3 1/5 ... 5/8 7/8 1/
MATHEMATICAL OPERATORS	16	∂ Δ ∏ ... ≤ ≥ ·
GEOMETRIC SHAPES	1	◊
ALPHABETIC PRESENTATION FORMS 2		fi fl

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLl

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Sanuk OT Regular 14/16 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científ.cos, tres épocas Onks tää vika kysymys. Hän on

FF Sanuk OT Regular 12/14 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científ.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de

FF Sanuk OT Regular 10/12 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científ.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne

FF Sanuk OT Regular 8/10 pt

SEMPRE DOMENICA PRENDERÀ VITA una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científ.cos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo,